

## Bass

## Wade In The Water

Berklee PULSE All Stars

Gospel

♩ = 116

## Chorus 1

Chorus 1

Chords: F- Bb/F F- C7(#9) F-

Staff 1 (Bass):

Staff 2 (Fingering):

Measure 1: F- (3 3 3 3)

Measure 2: Bb/F (3 1 3 1 3)

Measure 3: F- (3 3 3 3 1)

Measure 4: C7(#9) (3 1 3 1 3 1)

Measure 5: Bb/F (3 3 3 3 3)

Measure 6: F- (3 3 1 3 1 3)

Measure 7: C7(#9) (3 3 3 3 1 2)

Measure 8: F- (3 3 1 1 3 3)

## Chorus 2

Chorus 2

Chords: F- Bb/F F- C7(#9) F-

Staff 1 (Bass):

Staff 2 (Fingering):

Measure 9: F- (3 3 3 3 3)

Measure 10: Bb/F (3 3 1 3 1 3)

Measure 11: F- (3 3 3 3 3)

Measure 12: C7(#9) (3 1 2/3 3 3 1)

Measure 13: Bb/F (3 3 1 3 1 3)

Measure 14: F- (3 3 3 3 1 2)

Measure 15: C7(#9) (3 3 3 1 3 1 4)

Measure 16: F- (3 3 3 1 3 1 4)

## Bass

2

## Chorus 3

17 F- B $\flat$ /F F- C7(#9) F-

1 1 1 1 3 1 4 1 3 1 3 1 0 1 1 4 3 3 1 3 1 3 1 4

21 B $\flat$ /F F- C7(#9) F-

1 0 1 1 4 1 3 1 3 1 2 3 3 3 3 4 1 2 3 3 1 3 1 3 3

## Chorus 4

25 F- B $\flat$ /F F- C7(#9) F-

1 0 1 1 3 1 1 3 0 1 3 1 3 1 3 (0) 1 1 1 3 3 1 3 1 3 1 4

29 B $\flat$ /F F- C7(#9) F-

1 3 1 3 3 3 1 1 3 1 3 1 3 3 1 3 3 1 2 3 3 1 3 3

## Bass

3

## Chorus 5

33

F-

Bb/F

F-

C7(#9)

F-

Measures 33-36 of Chorus 5. The bass line features eighth and sixteenth notes with various triplets and a final triplet of eighth notes. The fretboard diagram shows fingerings: 3, 1, 3, 3, 3, 1 for measure 33; 3, 3, 1, 3, 1, 3, 1 for measure 34; 3, 3, 1, 3, 3, 1, 2 for measure 35; and 3, 3, 1, 3, 1, 3, 2 for measure 36.

37

Bb/F

F-

C7(#9)

F-

Measures 37-40 of Chorus 5. The bass line continues with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The fretboard diagram shows fingerings: 3, 3, 3, 3, 1 for measure 37; 3, 3, 1, 3, 1, 3, 1 for measure 38; 3, 1, 3, 3, 1, 2 for measure 39; and 3, 1, 4, 1, 3 for measure 40.

## Chorus 6

41

F-

Bb/F

F-

C7(#9)

F-

Measures 41-44 of Chorus 6. The bass line features eighth and sixteenth notes with triplets and a final triplet of eighth notes. The fretboard diagram shows fingerings: 3, 3, 3, 3, 3 for measure 41; 3, 1, 3, 1, 3, 1 for measure 42; 3, 3, 3, 3, 1 for measure 43; and 3, 3, 1, 3, 4, 1, 3 for measure 44.

45

Bb/F

F-

C7(#9)

F-

Measures 45-48 of Chorus 6. The bass line continues with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The fretboard diagram shows fingerings: 3, 3, 3, 3, 3 for measure 45; 3, 1, 3, 1, 3, 1 for measure 46; 3, 3, 1, 3, 3, 1 for measure 47; and 3, 1, 3, 3, 1, 4 for measure 48.

## Bass

4

## Chorus 7

49

F-

B $\flat$ /F

F-

C7(#9)

F-

Measures 49-52 of Chorus 7. The bass line features a mix of eighth and quarter notes, often beamed together. The fretboard diagram below shows fingerings: Measure 49 (1, 3, 3, 3), Measure 50 (1, 1, 3, 1, 3, 3), Measure 51 (1, 3, 3, 3, 1), and Measure 52 (3, 1, 3, 3, 1, 3, 1).

53

B $\flat$ /F

F-

C7(#9)

F-

Measures 53-56 of Chorus 7. The bass line continues with eighth and quarter notes. The fretboard diagram shows: Measure 53 (1, 3, 3, 3), Measure 54 (1, 1, 3, 1, 3, 1), Measure 55 (3, 3, 4, 4, 4, 1, 2), and Measure 56 (3, 1, 3, 1, 3, 1, 4).

## Chorus 8

57

F-

B $\flat$ /F

F-

C7(#9)

F-

Measures 57-60 of Chorus 8. The bass line includes some chords marked with an 'x'. The fretboard diagram shows: Measure 57 (1, 3, 1, 3, 3, 3), Measure 58 (1, 1, 3, 1, 3, 1), Measure 59 (1, 3, 1, 3, 3, 1, 2), and Measure 60 (3, x, 1, 4, 1, 3, 1).

61

B $\flat$ /F

F-

C7(#9)

F-

Measures 61-64 of Chorus 8. The bass line continues with eighth and quarter notes. The fretboard diagram shows: Measure 61 (1, 3, 3, 3), Measure 62 (1, 1, 3, 1, 3, 1), Measure 63 (1, x, 1, 3, 3, 1, 1, 2, 3), and Measure 64 (3, 3, 1, 3, 1, 1, 3, 1, 2).

## Chorus 9

65 F- Bb/F F- C7(#9) F-

69 Bb/F F- C7(#9) F-

## Chorus 10

73 F- Bb/F F- C7(#9) F-

77 Bb/F F- C7(#9) F-

## Outro

81 C7(#9) F- C7(#9) F- F-6

rit. *p*