

Take Me To The River New Orleans The Mardi Gras Indian Suit

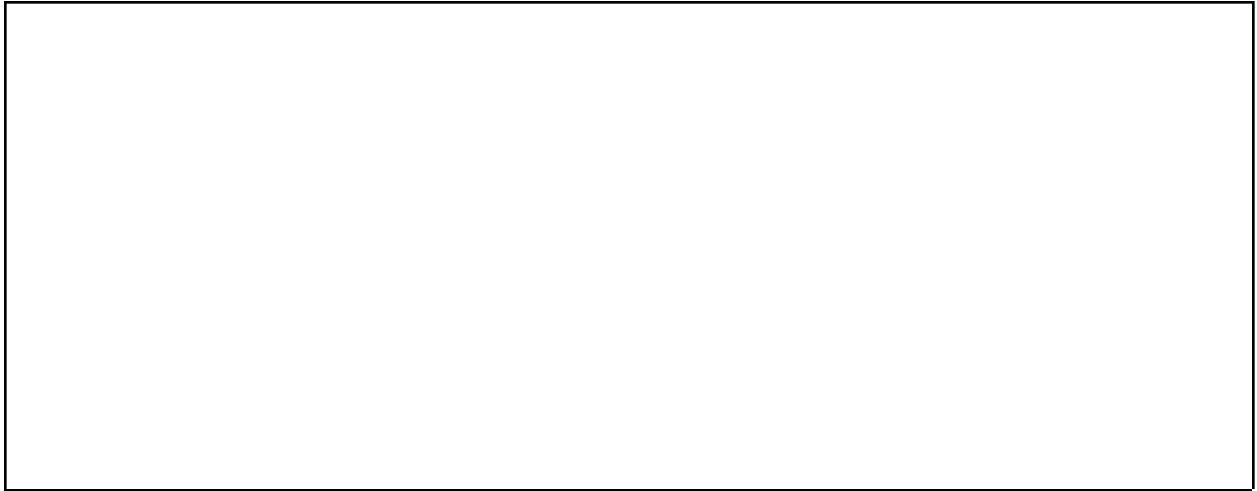
The creation of a Mardi Gras Indian suit is a deeply personal and time-consuming process. It can take a full year to complete all the intricate beadwork panels. In learning about the Mardi Gras Indian suits, you've seen how they have shifted from using recycled and decomposable materials to utilizing all brand-new materials which can cost thousands of dollars. In this worksheet, you'll look at how the Mardi Gras Indian suit has evolved over the years.

Look at photos of Mardi Gras Indian suits from the 1950s - today. Here are some links to get you started:

- [Big Chief Bo Dollis, Sr. at Jazz Fest 1971](#)
- [Mardi Gras Indians, 1988](#)
- [Contextual Portraits of Mardi Gras Indians](#)
- [Erika Goldring's Photos of Mardi Gras Indians](#)

What kinds of materials do you observe in the early Mardi Gras Indians suits (pre-2000)?

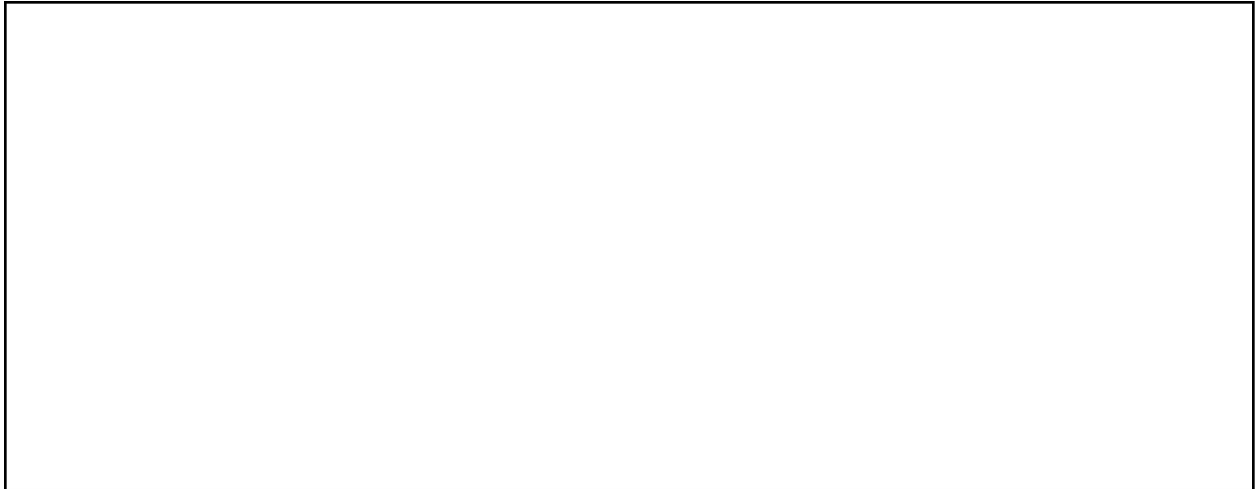
What kinds of materials do you observe in more recent Mardi Gras Indians suits (post-2000)?



What sort of imagery do you see in the panels? What stories are they trying to convey?



Over time, how does the storytelling change in the panels on the suits ?



Did the suits get larger or smaller post-2000? How do you think that impacts the way the wearers move and interact with each other on the streets?

