

Afro Blue

Music by Mongo Santamaria

Afro 6/4

Bb Minor

Dorian

♩ = 162

Intro

I-
Bb-

3 x

B-: Bb-

Palm Mute Guitar

2nd x: add Congas & Timbales

7 (11) I-
Bb- dorian

Piano & Bass In

A1, A2 - Verse (Flute)

15 (27) I-
B \flat - Flute: Lead Melody - doubled at the octave

A musical score for a piece titled "Pedal". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line. Below the staff, the word "Pedal" is written, followed by a dashed line indicating a pedal point or a specific performance instruction.

19 (31)

Gb Lydian	F Mixo b13 or F alt	B Lydian
VI	(V)	II
G \flat	F7	B

23 (35) I-
Bb-add9

/ / / / / / /	/ / / / / / /	/ / / / / / /	/ / / / / / /
---------------	---------------	---------------	---------------

(Piano) (w Rhythm Section)

39

/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /
-------------	-------------	-------------	-------------

© 1959 (Renewed 1987) MONGO MUSIC INC. (BMI)/Administered by BUG MUSIC
This Arrangement © 2009 MONGO MUSIC INC.
All Rights Reserved Use by Permission

Break

I- Dorian

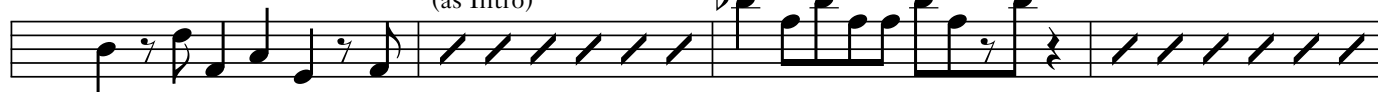
IV⁷ Eb Mixolydian

Bb-

Eb7

43

(as Intro)



Guitar & Rhythm Section

Flute & Piano

Rhythm Section only

47

Eb7



Flute & Piano

Rhythm Section Break

A3 - Verse (Vocals)

49

I-⁷IV-⁷V-⁷I-⁷I-⁷IV-⁷V-⁷I-⁷

Bb-7

Eb-7

F-7

Bb-7

Bb-7

Eb-7

F-7

Bb-7



Dream of a land

my soul is from.

I hear a hand

stroke on a drum.

Ab Lydian b7

53

VII⁷

VI

VII⁷

I-

Reharmonized Lead Melody

Ab7

Gb⁶

Ab7

Bb-

G6

F6

Ab/E

E/D

D/Bb

E/C

Db7(b9)



Shades of de light,

co - coa hue.

Rich as the night,

a - fro blue

57

A/B

A/E

B/Db

Db/Eb

Eb7sus4/Ab

Eb/Db

F

Gsus4/D

G

A

B7sus4

B

Db7sus4/E

Triads on whole tone scale

Horns In

Horns in

59

Eb7sus4

Tutti

**ff**

Rhythm Section

A4 - Verse (Vocals)

61

I⁻⁷ IV⁻⁷ V⁻⁷ I⁻⁷ I⁻⁷ IV⁻⁷ V⁻⁷ I⁻⁷
 Bb-7 Eb-7 F-7 Bb-7 Bb-7 Eb-7 F-7 Bb-7

E - le-gant boy, beau - ti - ful girl. Dan-cing for joy, e - le-gant whirl.

65

VII⁷ VI VII⁷ I- VII⁷ VI VII⁷ I-
 Ab7 Ab Lydian b7 GbMaj9 Ab7 Bb- Ab7 GbMaj9 Ab7 Bb- A5 Pickup:

Shades of de light, co - coa hue. Rich as the night, a - fro_ blue. Two young

A5 - Verse (Vocals)

69

I⁻⁷ IV⁻⁷ V⁻⁷ I⁻⁷
 Bb-7 Eb-7 F-7 Bb-7

lo - vers dance face to face with un - du - la - ting grace. They

71

I⁻⁷ IV⁻⁷ V⁻⁷ I⁻⁷ VII⁷ Ab Lydian b7
 Bb-7 Eb-7 F-7 Bb-7 Ab7

gen - tly sway then slip a - way to some se - clu ded place. Shades of de - light,

74

VI VII⁷ I- VII⁷ VI VII⁷ I-
 GbMaj9 Ab7 Bb- Ab7 GbMaj9 Ab7 Bb-

co - coa hue. Rich as the night, a - fro blue._____

A6 - Verse (Instr/Vocals)

77

D/Bb Db/Bb Bb C/Bb E7(#9) Db/Eb C/Eb B/Eb D7(#9)
expressive

Lead Melody reharmonized by Horns & Piano Pedalpoint

B - Piano Solo

I-⁷ C Aeolian or Dorian
or Melodic Minor

VII	VI	VII	I-	VII	(V)	VII	I-
B♭	A♭	B♭	C-	B♭	G7(b9)	B♭	C-

$$\begin{array}{ccccc} \text{I}^{-7} & \text{IV}^{-7} & \text{V}^7 & \xrightarrow{\quad} & \text{I}^{-} & \text{I}^{-} & \text{(V)} \\ \text{C}^{-} & \text{F}^{-} & \text{G7}(b9) & & \text{C}^{-6}_9 & \text{C}^{-} & \text{G7}(b9) \end{array}$$

IV- ⁷	VII	VI	VII	I-	VII	VI	VII	I-
F-7	B \flat	A \flat	B \flat	C-	B \flat	A \flat	B \flat	C-

$$\begin{array}{ccccc} \text{I-} & \text{IV-}^7 & \text{V}^7 & \xrightarrow{\quad} & \text{I-} & \text{IV-}^7 & \text{I-} \\ \text{C-} & \text{F-7} & \text{G7}(\text{#9}_{\text{b9}}) & & \text{C-} & \text{F-} & \text{C-} \end{array}$$

VII	VI	VII	I-	I-	IV- ⁷	VI	VII	I-
B♭	A♭	B♭	C-	C-	F-7	A♭	B♭	C-

111 I⁻⁷ IV⁻⁷ V⁷ → I⁻ I⁻ IV⁻⁷ V⁷ → I⁻
C- F-7 G7(b9) C- C- F-7 G7(b13) C-

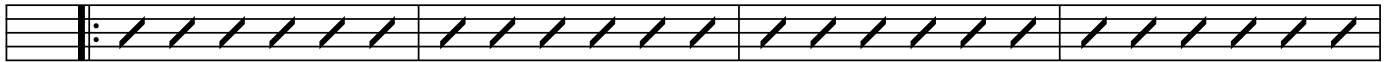


115 VII VI VII I⁻ VII VI VII I⁻
B♭ A♭ B♭ C- B♭ A♭ B♭ C-



C - Trombone Solo

119 (127) I⁻⁷ IV⁻⁷ V⁻⁷ I⁻ I⁻⁷ IV⁻⁷ V⁻⁷ I⁻
C-7 F-7 G-7 C- C-7 F-7 G-7 C-



123 (131) VII VI VII I⁻ VII VI VII I⁻
B♭ A♭ B♭ C- B♭ A♭ B♭ C-



D - Soneo

135 I⁻⁷ Akpwón
C- (Lead singer)

Eh a - fe - re - yo o-gun a - re - re - a fe - re - yo_ A-

Coro (Choir) Eh a - fe - re - yo Eh a - fe - re - yo

(4:3) 4 4 4

139

a - gua - ni - le o - ni - le_ a - a - gua - ni - le o - ni - le_

I⁻ IV⁻ V⁷ / ³ I⁻
C- F- G-7/B♭ C-

(Piano in) 2

143

E - Timba Break

Percussion Section

I- C- IV- F- $V^7 / ^3$ G-7/B \flat I- C-

147 (155)

F - Timbales Solo

I- C- IV- F- $V^7 / ^3$ G-7/B \flat I- C-

151 (159)

I- C- IV- F- $V^7 / ^3$ G-7/B \flat I- C-

(Piano cont.)

G - Monya

163

I- C- IV- F- $V^7 / ^3$ G-7/B \flat I- C- I- C- IV- F- $V^7 / ^3$ G-7/B \flat I- C-

Horns *ff*

A7 - Last Verse (Vocals)

167

I-	IV-	V ^{7/3}	I-	I-	IV-	V ^{7/3}	I-
C-	F-	G-7/B \flat	C-	C-	F-	G-7/B \flat	C-

Dream of a land my soul is from. I hear a hand stroke on a drum.

171

VII		VI	VII	I-	VII
B \flat		A \flat	B \flat	C-	B \flat

Shades of de - light, co - coa hue. Rich as the night,

174

VI		VII ⁷	I-
A \flat Maj7		B \flat 7	C-

a - fro blue.

(Piano) Tutti *f*