

Afro 6/4

♩ = 162

Intro

L. Vox

Coro I

Coro II

Fl.

Tn.

Tpt.

Tbn. I

Tbn. II

B♭-

P.M.-----4 (muted throughout)

2

T

B

3 2 3 1 1 3 1 3 2 3 1

B♭-

P.M.-----4 (muted throughout)

2

T

B

3 2 3 1 1 3 1 3 2 3 1

Pno.

B♭-

dorian

Bass

B♭-

1 3 1 6 5 3 5 1

Shkr I

Shkr II

C.B.

Timb.

(simile)

Congas

r l r l r l r l r l r l r l r l

9

L. Vox

Coro I

Coro II

Fl.

Tn.

Tpt.

Tbn. I

Tbn. II

2

T

A

B

B♭-

3

Pno.

B♭-

3

Bass

B♭-

1 3 1 6 5 3 5 1

Shkr I

Shkr II

C.B.

Timb.

Congas

r l r l r l r l r l r l r l r l

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BERKLEE

PULSE

MUSIC METHOD

[illegible]

[illegible]

68

L. Vox

Fl.

Tn.

Tpt.

Tbn. I

Gtr.

Pno.

Bass

Shkr I

Shkr II

Timb.

Congas

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Two young lo-verse dance face to face with un-du-fa-ting grace. They tly sway then slip a-way to some se-clud-ed place. Shades de-light, co-coa hue. Bb-

flute fills between vocals

(simile - 2 bars)

(simile)

75

A6 - Verse (Instr/Vocals)

L. Vox

Rich Ab as the night, Gb Bb blue.

Ab7 GbMaj9 Ab7 Bb- D/Bb Db/Bb C/Bb E7(#9) Db/Eb C/Eb B/Eb D7(#9) Ab/G Ab/F Ab/Db C7 D/F Bb13(b9)

Fl.

Ab

espresso

Tn.

mp

Tpt.

Ab7 GbMaj9 Ab7 Bb- D/Bb Db/Bb C/Bb E7(#9) Db/Eb C/Eb B/Eb D7(#9)

expressive

Tbn. I

mp

Tbn. II

mp

Gtr.

1 3 3 1 1 3 1 3 3 1 1 3

Pno.

Ab9 GbMaj9 Ab9 Bb-9 D/Bb Bb Db/Bb C/Bb E7(#9) Db/Eb C/Eb B/Eb D7(#9) Ab/G Ab/F Ab/Db C7 D/F Bb7(b9)add13

Pedalpoint (simile)

reharmonized Lead Melody

Bass

(simile - 2 bars-----)

D/Bb Db/Bb C/Bb E7(#9) Db/Eb C/Eb B/Eb D7(#9) Ab/G Ab/F C7 Ab/Db D/F Bb7 (b9)

Shkr I

/

Shkr II

/

Timb.

/

Congas

/

83

B - Piano Solo

L. Vox

Rich as the night, D/Ab E/G Gbsus2/E

D/Ab E/G Gbsus2/E

Fl.

sfz

Tn.

f sfz

Tpt.

E/G Do7 Dbo C+7 D/Ab E/G Gbsus2/E

f sfz

Tbn. I

D/Ab E/G Gbsus2/E

f sfz

Pno.

E/G Do7 Dbo C+7 D/Ab E/G Gbsus2/E

f sfz

C-7

Bass

E/G Do7 Dbo C+7 D/Ab E/G Gbsus2/E

C-7 F-7

Shkr I

/

Shkr II

/

Timb.

Cha Cha Bell

Congas

/

90

Pno.

G-7 C-7 Bb Ab C- Bb G7(b9) Bb C- C- F- G7(b9) C- G7(b9)

Bass

G-7 C-7 Bb Ab C- Bb G7(b9) Bb C- C- F- G7(b9) C- G7(b9)

Shkr I

/

Shkr II

/

Timb.

Snare Drum (simile)

Congas

/

[illegible]

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The top staff is for Piano (Pno.), followed by Bass, and then a percussion section consisting of Shkr I, Shkr II, Timb., and Congas. The score is divided into six measures. The Pno. staff features a complex melodic line with various chords (C-, Bb13, Ab, Bb, C-, C-, F-7, Ab, Bb, C-) and a final measure with a '6th' marking. The Bass staff provides a harmonic foundation with a similar chord progression and includes a '5' marking in the final measure. The Shkr I and Shkr II staves are marked with a '5' and a '3' respectively, indicating specific rhythmic patterns. The Timb. staff features a '3 x' marking, and the Congas staff is marked with a '3' and a '3'.

132

D - Soneo

Akpwón (Lead singer)

(4:3)

L. Vox

Eh a - fe - re yo o-gun a - re - re - a fe - re - yo... A - a - gua - ni - le o - ni - le...

Coro I

Coro (Choir)

Akpwón (Lead singer)

Eh a - fe - re - yo Eh a - fe - re - yo

Fl.

Tn.

Tpt.

Tbn. I

Tbn. II

Gtr.

Pno.

Bass

Shkr I

Shkr II

Timb.

Congas

Wood Block

(simile)

140

E - Timba Break

L. Vox

Coro I

Coro II

Pno.

Shkr I

C.B.

Timb.

Congas

a - a - gua - ni - le o - ni - le

A - gua - ni - le mai mai

A - gua - ni - le mai mai

G-7/Bb (simile) C- a - a C- gua - ni - le ni - le G-7/Bb C- F- G-7/Bb C- (simile)

B.B. Mouth B.B. Body

147 F - Timbales Solo

Tn.

Tpt.

Tbn. I

Pno.

Bass

Shkr I

C.B.

Timb.

Congas

Chords: C-, F-, G-/Bb

Dynamic: *f*

Tempo/Style: *(simile)*

Rehearsal Mark: 3 X

Performance Notes: *(simile - 2 bars-----)*, *Single Stroke Roll*

Drum Notation: Congas (l r l r l r l r), Shkr I (x), C.B. (x), Timb. (x)

 G - Monva

A7 - Last Verse (Vocals)

167

L. Vox: O'hem of a lānd &nu= G-7(Bb) soul is fīom. G- hear hānd G-7(Bb) on a dūm Shlōs of de - light, A♭ - B♭ C- hue &nu= B♭ then as we night

Fl.: *f*

Tn.: *mf*

Tpt.: *mf*

Tbn. I: *mf*

Pno.: C- F-7 G-7/Bb C- C- F-7 G-7/Bb C- A♭ B♭ C- B♭

Bass: C- F- G-7/Bb C- (simile - 2 bars -) F- G-7/Bb C- B♭ A♭ B♭ C- B♭

Shkr I: *f*

C.B.: *f*

Timb.: *f*

Congas: *f*

168

[illegible]